

C.V.

Phillip Pulfrey

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My major strengths are my creativity

and my capacity to create connections between different disciplines.

My main interest is the relation between structure and meaning.

My passion is education.

My life is art.

Career

- since 1977** ORIGINALS: My own company for design, photography and painting.
New Media Design consulting.
Consulting in the role of technology in education.
- 2000 – present** ERACOM: COLLEGE OF ART AND COMMUNICATION, LAUSANNE
Teacher, and pedagogical advisor, in the multimedia department.
Chief expert and member of the exam commission for the federal exams in Multimedia.
Teaching thinking, and project skills, drawing, life drawing, storyboarding, design, interactive, multimedia and motion design, narrative structure and theory, art history and computing.
Teaching Apple Certified Pro training courses
- 2006-7** TEACHER TRAINING COLLEGE, BEJUNE
Workshops in the role of technology in education.
- 2002-2004** HOTEL SCHOOL OF LAUSANNE
Workshops in improving design awareness among teachers.

Member of the eracom e-learning development project.
- 2000** Creation and organisation of the “Concepteur Multimédia” program.
- 1998 – 2000** 5D: LOCAL GOVERNMENT CENTRE FOR PROFESSIONAL ORIENTATION AND RETRAINING
Program and project leader and advisor. Teacher of graphic and multimedia software.
- 1997** CHARTERHOUSE
Sabbatical term as teacher of art, photography and printmaking. House Tutor.
- 1996 – 2000** PROFESSIONAL ASSOCIATION FOR THE COMMUNICATION INDUSTRIES
Teacher of specialist computer courses on both Windows and Macintosh MACAO, Geneva
Teacher of specialist courses in Macintosh computing (taught in French).
- 1987 – 1996** ART CENTER COLLEGE OF DESIGN (EUROPE)
Teacher of drawing, design, computing, design history and art history.
- 1985 – 1987** ST GEORGE'S SCHOOL
Head of the art department.
- 1984** PRIVATE TUTOR
To two children in Tunisia, Italy and America: preparation for the transition from a British to an American school.
- 1980 – 1983** CHELTENHAM COLLEGE
Teacher of Art and Art History, Head of Ceramics.

Education

- 2012** APPLE CERTIFICATION TRAINING
Final Cut Pro X
 - 2010** APPLE CERTIFICATION TRAINING
Motion
 - 2008 - 9** APPLE CERTIFICATION TRAINING
Final Cut Pro Studio
 - 2007- 2008** UNIVERSITY OF LONDON INSTITUTE OF EDUCATION
Masters degree in Media, Culture and Communication
 - 1982 - 1983** TRINITY COLLEGE, OXFORD
Postgraduate Course in Art History
 - 1979 - 1980** BRISTOL UNIVERSITY
Postgraduate Course in Education
 - 1977 - 1979** ALLIANCE FRANCAISE, Paris
French
 - 1976 - 1977** BRISTOL UNIVERSITY
Philosophy and English
 - 1973 - 1976** LEEDS COLLEGE OF ART
Communication Design
 - 1972 - 1973** LOUGHBOROUGH COLLEGE OF ART
Foundation Course
 - 1967 - 1972** CHARTERHOUSE
- Qualifications** APPLE CERTIFIED TRAINER
Final Cut Pro / Final Cut Pro 7 / Final Cut X
- Apple Certified Pro
- M.A.** M.A. in Media, Culture and Communication (University of London)
 - The University of Oxford Postgraduate Diploma in the History of Art.
 - Postgraduate Diploma of Education
The Bristol University Certificate of Education
 - B.A.** First Class Honours Degree in Communication Design with a Special
Commendation in Complementary Studies including the History of Art.
 - Alliance Française Certificat de Française parlé et le Certificat du Degré III.
- Languages** English (native) French (fluent) Italian (basic)

Achievements

- Painting** **"Nuances"** : a book and an exhibition of my work in Geneva, Lausanne and Montreux.
"Approximations" : an exhibition of painting, drawing and writing at the Auditorium Stravinsky, Montreux.
Work featured in the magazine "Passion de l'Art".
- Poetry** **Four volumes of poetry:**
'Love, Abstraction and Other Speculations'
'Beyond Me'
'Perpectives'
'Temporality'
- Writing** **'The Drawing Master'**: "A quite wonderful piece of work", Neil Postman.
'Deconstructing Love', an interactive project in progress.
Numerous articles on Education and Art History.
<http://anlagen.wordpress.com/>, my blog on education
Dynamic Process, a book in progress
- Design** **www.originals net** : Web, logo and identity design and photography.
- Course Creation** Creation of multiple courses and programs: including the new swiss, federal program in multimedia.
- e-learning project** **'itscool'**: project for an alternative to school for learning
- Other teaching activities** Pedagogical advisor at eracom
Lectures and training courses for teacher trainers in technology and education.
Development of, and running for twelve years, an evening life-drawing program.
Organizing and leading art history trips: to Paris, Florence, Venice, Rome, Munich and Berlin.

References

Michel Stauffer

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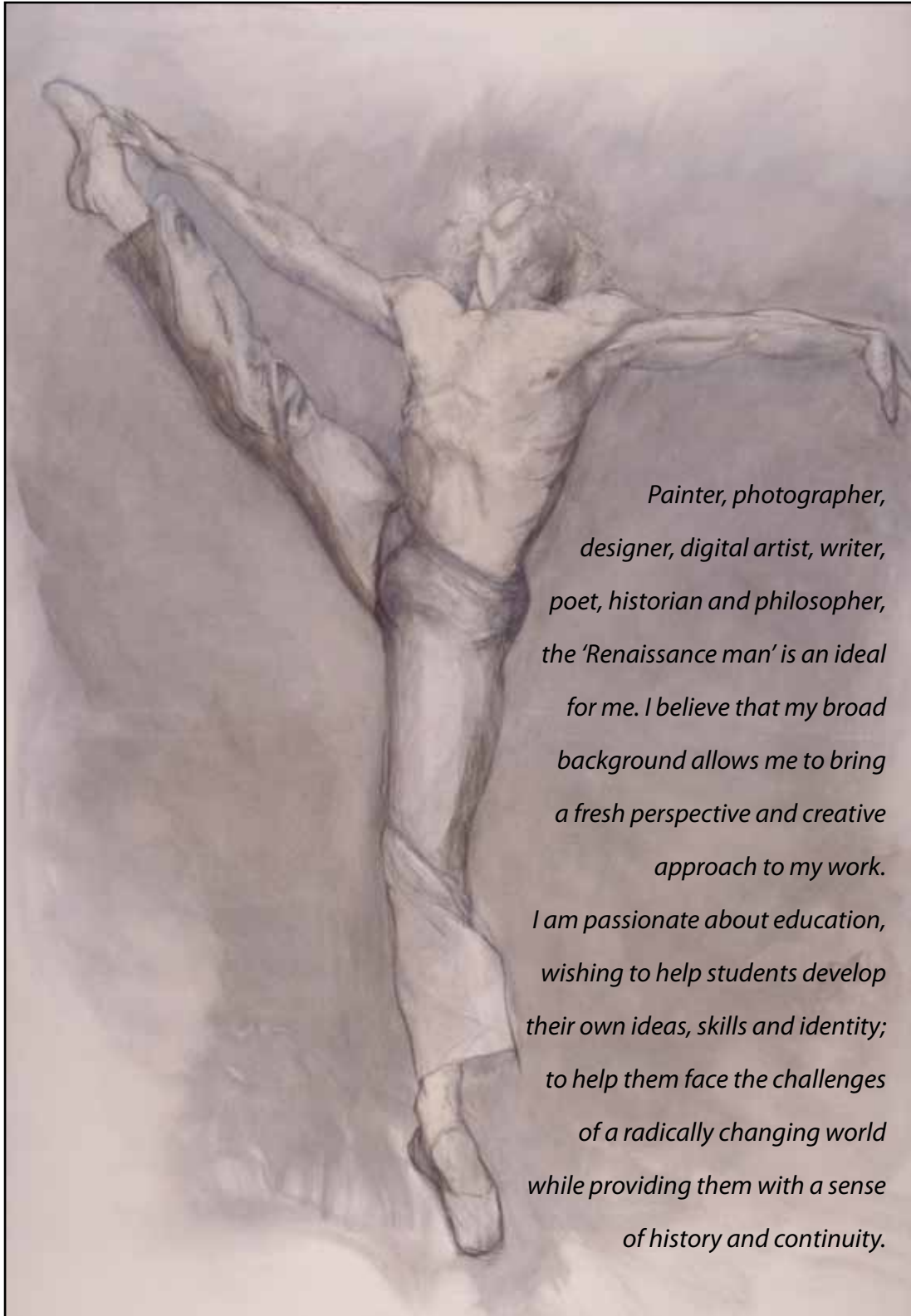
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Ambition



*Painter, photographer,
designer, digital artist, writer,
poet, historian and philosopher,
the 'Renaissance man' is an ideal
for me. I believe that my broad
background allows me to bring
a fresh perspective and creative
approach to my work.
I am passionate about education,
wishing to help students develop
their own ideas, skills and identity;
to help them face the challenges
of a radically changing world
while providing them with a sense
of history and continuity.*

"Between Heaven and Damnation", oil on canvas, 2 by 1.5 metres